

ART GALLERY OF TORONTO

PROGRAMME OF EDUCATIONAL WORK
SEASON 1932-1933

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THE ART GALLERY OF TORONTO

GRANGE PARK

TORONTO

PROGRAMME OF
EDUCATIONAL WORK
SEASON 1932-1933



THIS PROGRAMME IS ISSUED TO MEMBERS OF THE
ART GALLERY, TO SCHOOLS AND TEACHERS, SOCIETIES
AND GROUPS - - TO PROSPECTIVE MEMBERS AND TO
ALL INTERESTED IN THE DEVELOPMENT OF THE
APPRECIATION OF ART IN THIS CITY AND PROVINCE.

THE ART GALLERY OF TORONTO
GRANGE PARK, TORONTO



PROGRAMME OF EDUCATIONAL WORK
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DURING the coming season of 1932-1933, The Art Gallery of Toronto offers to members and public, an instructive and entertaining series of lectures, Gallery talks, musicales, study groups, classes for children, adults, etc., etc. In addition to the permanent collection of paintings and sculpture, during the season there will be a continuous succession of exhibitions of the Art of different countries and great masters of Art of other periods. The chartered associations of all the leading Canadian art societies hold their annual exhibitions in the Art Gallery of Toronto.

In the past few years the Art Gallery has developed many new and interesting activities. The increased attendance, the enrolment of new members and the general increase in interest of the public in Art, justifies the continuance of a still more extensive programme of Educational work.

Educational Work at the Art Gallery may be classified as the attempt to bring to members and public the aim and purpose of the Fine Arts; to explain by means of lectures, illustrations, reproductions, Gallery talks and loan collections, the possessions of the Art Gallery and the varied and ever-changing exhibitions of painting, sculpture and the applied arts.

To do this, it is essential to have the active cooperation of members and public, so that the Art Gallery may function as a worthwhile public institution, fulfilling a definite cultural and practical purpose in the life of the city.

The Art Gallery is a public institution which relies almost entirely on the annual subscription of its members for support.

Its history and development may be read elsewhere. It is necessary only to state here that it has been promoted and sustained by public-spirited citizens for the use and enjoyment of all.

Membership in the Art Gallery is open to all. The annual fee, which is very small, is devoted entirely to the purpose of public service in providing a great and beautiful building, enjoyable exhibitions, a permanent collection and valuable educational work in the free classes and lectures for children and adults.

In these days of economic retrenchment, the cost of entertainment as an item in the family budget is subject to revision. The Art Gallery provides a maximum of interesting cultural enjoyment for the minimum outlay of annual expenditure . . . and membership in the Art Gallery includes the whole family.

PRIVILEGES OF MEMBERSHIP

The following is a brief statement of the various items that constitute some of the social and educational advantages of membership:

1. PRIVATE VIEW OF ALL EXHIBITIONS AND FREE ADMISSION TO THE GALLERY AT ALL TIMES.
2. MUSICAL EVENINGS EACH MONTH.
3. LECTURES EACH MONTH, USUALLY ON MONDAY EVENINGS.
4. MEMBERS' STUDY GROUPS—THURSDAY MORNINGS.
5. FRIDAY AFTERNOON GALLERY TALKS ON CURRENT EXHIBITIONS AT 4.30. (ADVERTISED IN FRIDAY MORNING PRESS).
6. CHILDREN'S SATURDAY MORNING CLASSES. *Members' children have the privilege of entering these classes without examination.*
7. MONTHLY BULLETIN. USE OF LIBRARY AND REFERENCE MATERIAL.

In addition to the above, members have the satisfaction of knowing that they are materially assisting in the educational advantages offered to children and adults in the city of Toronto.

Each monthly bulletin contains a detailed programme of daily activities. This bulletin is sent to all members.

The following is a statement of the regular features during the year.

Private Views—on the first Friday of every month—Each new exhibition is preceded by a special private view open to members and their families. These are interesting social events in the Art life of the city.

Musical Evenings—usually on Friday evenings. At least one special evening each month—a musical evening at which well-known vocal and instrumental artists present attractive and distinguished programmes. The Hart House Quartet, The Hambourg Trio, The Conservatory Trio, etc., have given frequent programmes at the Art Gallery musicales. In addition, many distinguished musicians and vocalists have been heard in recital. The relation of the period, or nationality, of the exhibition on the walls often provides the theme for an evening of interpretative music.

Lectures and Gallery Talks—Lectures on Art subjects by notable visiting lecturers are a frequent feature of the Art Gallery programme. Many distinguished people have been introduced in this way to Toronto audiences.

Every Friday afternoon a Gallery talk on the current exhibition is given at 4.30. Members may bring their friends. The subject of these talks is usually advertised in the Friday morning press.

A monthly review of current art is given on the second Monday evening each month by the Educational Supervisor.

Members' Study Group—A private study group is conducted every Thursday morning at 11 o'clock by the Educational Supervisor. An hour is spent with the exhibitions or with any subject chosen by the members. The members may have the privilege of hearing artists tell of their own work, or discussions on the various periods in the history of Art, or of processes of artistic reproduction, technique or composition. Suggestions from members and prospective members are in order. The class commences on Thursday, October 20th, at 11 a.m.

Children's Saturday Classes—The children's Saturday morning classes are detailed elsewhere in this bulletin. These are open to children by examination.

Members' children, however, are admitted freely and without examination or recommendation, other than the usual guarantee of consistent attendance. All materials used in the classes are provided free of charge. Notification of enrolment must be sent to the Educational Supervisor not later than October 17th.

New Members should apply for entrance forms to these classes from the Membership Secretary.

Library, Print Room, etc.—The Library of books on Art—the reproductions of great masterpieces of Art—lantern slides and reference material in the possession of the Art Gallery are at the service of members. Please consult with the Educational Secretary, Miss Norah McCullough.

SPECIAL COURSES FOR TEACHERS OF THE CITY AND VICINITY

It is the aim and privilege of the Art Gallery to endeavour to establish helpful relationships with teachers, schools and pupils of the city. The possession of fine reproductions, slides, exhibitions for loan purposes, reference material, etc., enables the Educational Department to offer special advantages in the study of Art appreciation and teaching.

The creative arts in themselves are more than objects of study. They are living symbols of human endeavour. The meaning of Art in the life of to-day can be understood if our appreciation is broadened by the sight of wider horizons. Teaching becomes a creative force when appreciation is added to fact. The study of paintings, sculpture and other examples of Fine Art, the background and history of movements, great individuals and periods, is a fascinating and entertaining pursuit. The Art of the past, the present, and the efforts and achievements of our own Canadian artists can be appreciated better by contact with actual works on exhibition.

To Teachers of Public, Separate and High Schools, Technical, Commercial and private schools, teachers in training at Normal School or Faculty of Education, special courses are offered.

Commencing on Thursday, October 20th, at 4.15 p.m., and each Thursday following, a series of lectures illustrated by slides and exhibitions will be given, provided that a sufficient number enroll for the courses.

FIRST SERIES—THE MEANING OF ART.

SECOND SERIES—THE ORIGINS OF ART.

THIRD SERIES—THE ART OF CHILDREN.

FOURTH SERIES—THE APPRECIATION OF PICTURES.

Each series will consist of three lectures, with an interval of two weeks between.

It is essential that an enrolment of at least 50 people be assured before the commencement of any series and the right is reserved of cancelling any of the lectures if the attendance does not warrant their continuance.

This outline is not a fixed programme—members of the course may indicate their preferences and needs.

They are free to teachers and to members of the Art Gallery. They are not open to the public. The lectures will be given by Mr. Lismer.

NOTE TO PRINCIPALS OF SCHOOLS—*Please bring this announcement to the attention of your staff, and teachers in training. Your personal cooperation will be greatly appreciated.*

Teachers are also invited to make use of the Gallery facilities as a reference library. The Educational staff is willing to assist in the collection of material, historical and biographical, in relation to artists, pictures, architecture and sculpture.

Loan Exhibitions to schools, lantern slides, etc., see page 6 of this bulletin.

Teachers' Associations are invited to make use of the Art Gallery for social occasions by special arrangement. Please address enquiries for this privilege to the Art Gallery secretary.

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SPECIAL GROUPS FROM PUBLIC AND PRIVATE SCHOOLS, COLLEGIATES, UNIVERSITIES, STUDY CLUBS, ASSOCIATIONS AND ART STUDENTS

Public, Separate and High School Groups—Study groups from Collegiates, Private, Public and Separate Schools, are invited to make use of the privileges of the Gallery. Provision is made for such groups to have the service of someone to explain the exhibitions. Teachers of any subject in the school courses will find in the varied exhibitions, which are changed every month, enlivening subject matter for class study. Teachers may, if they prefer, conduct their own classes.

Notification of any visit is required at least two days in advance. Telephone Ad. 4388.

Art Students—Students of the Ontario College of Art, Art students of the Technical Schools of the city, and of architecture in the University of Toronto, are invited to visit the Art Gallery for the purpose of study. Special talks will be arranged on request, assistance in the study of pictures, historical records, books, biographies, etc., is offered. There are valuable collections of fine facsimile reproductions of old master drawings, etchings, lithographs, old missals and manuscripts for study and these are made accessible to all students of Art.

The special series of monthly lectures, Gallery talks, etc., are free to Art Students on presentation of their cards of registration.

University Groups—University Groups from the various colleges may arrange special hours for visiting the Art Gallery. Such groups will be in charge of the Educational Supervisor and the collections of the Art Gallery are at their service for study and discussion. Art groups are particularly invited to use the Art Gallery as a centre of their particular interest.

Library Associations, Church Societies, Social Organizations of all kinds having for their purpose the cultural and appreciative education of young people, are invited to put the Art Gallery on their winter programme. The Educational staff are ready to act in the capacity of guides and lecturers for special groups. Notification is required at least two days in advance.

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CHILDREN'S CLASSES

Special Saturday Morning Classes—The special classes for children will continue as usual on Saturday mornings. This year of 1932-33 is the fourth year since their inauguration. More than 2,000 children have been enrolled in these classes. The classes are free to all children of the city and vicinity from the age of 7 to 13 years. There is no charge for instruction and all materials are provided free of charge.

Owing to the large number of applicants for these classes, entrance is by examination and only children who are interested and who have ability to profit by the classes are admitted.

All schools of the city and vicinity have the privilege of recommending selected children for admission. Only children of public school age are admitted. Children of previous years may be re-selected and admitted without examination, provided that their record at the Art Gallery is satisfactory. Assurance will be required from parent and child of consistent attendance.

Special leaflets for these classes are available on application. The classes commence on Saturday, October 15th.

All applications and recommendations must come through the principals and Art teachers of schools.

Members' children may make application direct to the Educational Supervisor of the Art Gallery.

The aim of these classes is to encourage creative ability by interesting study in the practice and appreciation of the Arts. The collections and exhibitions of the Art Gallery are used as material for study.

Specially talented children are recommended for further free study through Junior scholarships at the Ontario College of Art.

The organization and instruction is in charge of the Supervisor of Educational Work and a staff of instructors. All communications respecting the children or classes must be made to the Department of Educational Work, Art Gallery of Toronto.

The reputation, and contribution to child education, made by these classes has passed beyond the limits of the Art Gallery and city. Many exhibitions of child art, at home and abroad, have brought the work of the Art Gallery children to the attention of present-day leaders in education. Members of the Art Gallery are assured that their support is given to a creative and social form of child study that leads not only to the appreciation of Art but to the enjoyment and right use of leisure and to the development of character.

Members and Teachers are invited to visit the Art Gallery on Saturday mornings to see these classes in progress.

Summer Classes for Children—The special classes are continued during the summer months—3 days per week, commencing the first Monday in July and continuing for 7 weeks.

Daily Visits of Classes of Public School Pupils—By special arrangement with the Toronto Board of Education, classes of public school children visit the Gallery daily, as part of the regular course of the schools. The collections of the Art Gallery, changed every month, are used for purposes of study. The children are in the care of their class teacher and an appointed instructress, qualified for the work. By this plan, four classes a day visit the Gallery, a total of more than 25,000 each school year.

Special story hours are arranged for children during the season and illustrated talks on pictures, artists and the art of various people are presented on these occasions.

Instructress—Miss Margaret Wilson (appointed by the Toronto Board of Education).

LOAN EXHIBITIONS

Not all the collections of the Art Gallery appear on the walls and there are now available for exhibition, outside the Art Gallery, a number of varied kinds of exhibitions, a full list of which will be sent on application. It is possible to provide an interesting series of exhibitions for the walls of schools and clubs during the year.

Various groups of pictures, framed and mounted upon screens, are available for short periods. These are sent to schools for exhibition and a member of the Art Gallery staff will visit the school to talk to the teachers and pupils at the request of the principal of the school.

These exhibits include:—Posters, wood-block prints, children's drawings, reproductions, picture studies, etc., etchings and lithographs.

The Art Gallery staff attends to all matters of transportation and insurance. There is no charge to the schools.

Libraries, clubs, students' unions, settlement houses, etc., may also have the loan of these exhibitions. Sufficient notice must be given in advance as they are in constant demand. Application for further information from school principals, secretaries and leaders is invited.

LANTERN SLIDES

A large collection of lantern slides covering all periods of Art, and Canadian painting and sculpture, etc., is available without charge, except for postage—under special conditions for loan purposes. Art Teachers and lecturers are invited to make use of this service. Notice of one week, at least, is required in advance.

Reproductions, Etchings, Colourprints, etc.—The Art Gallery collections of facsimile reproductions of drawings by old masters of all great periods in Art, are available for study. These are of especial value to students of Art. Special facilities for their study will be made on application to the Educational Secretary. The collections have been greatly enlarged by the recent addition of more than 500 new studies from German galleries.

Reproductions of Canadian Paintings—Many of the paintings by Canadian artists whose pictures are in the permanent collection, have been reproduced in colour, both in miniature (post-card size) and in larger prints; especially valuable in the teaching of picture study in the schools. These are on sale at the Gallery entrance. A booklet of "Canadian Picture Study" is also on sale. A special leaflet giving details and prices will be mailed on request.

For further details of Educational work, please see the monthly bulletin issued to all members.



The small Flower decorations were designed and cut by children of the Saturday Morning Class.

THE ART GALLERY OF TORONTO IS NOT A
PRIVATE NOR COMMERCIAL INSTITUTION.
IT HAS BECOME A PART OF PUBLIC LIFE.



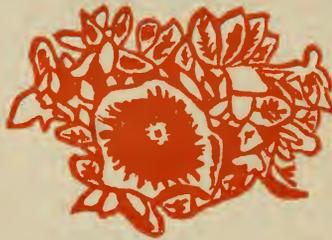
NEW MEMBERS ARE NEEDED. THE MEMBER-
SHIP SECRETARY WILL BE PLEASED TO FORWARD
YOU ALL PARTICULARS OF MEMBERSHIP.
PLEASE TELEPHONE ADELAIDE 4388.



THE GALLERY IS OPEN DAILY—10 A.M. TO
5 P.M. AND ON SUNDAYS 2 P.M. TO 5 P.M.—
MEMBERS FREE. IT IS OPEN FREE TO THE
PUBLIC ON SATURDAYS AND SUNDAYS.



GALLERY ENTRANCE DUNDAS ST., BETWEEN
BEVERLEY AND MCCAUL STREETS—DUNDAS
CARS. GENERAL ADMISSION 25c.



*The Educational Bulletin is issued annually.
Extra copies will be mailed on request.*

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