Artistic Research
Through the dual use of both primary and secondary resources, I connect historical and contemporary Canadian attitudes to racial inclusion to create artwork that expresses and highlights issues of inequity in Canada.

Focusing on the Chinese Diaspora in Canada between the mid-nineteenth century and the early-twentieth century, my creative process begins with colour and abstract form, and incorporates archival photographs and historical texts, to produce vibrant, gestural paintings. The pairing of archival photographs and abstract painting, amplify the thematic elements of the image and foster further inquiry.

Art-based research and research-based art allows me to investigate the history of the photographs, explore contemporary cultural attitudes to issues of race, and articulate my personal connection to the Chinese Diaspora.