

AFTER GLEANINGS

— FOR —

THE LOG-SHANTY BOOK SHELF

OF 1896.

*IN THE PIONEERS' CABIN DURING THE INDUSTRIAL
EXHIBITION, HELD EVERY YEAR IN THE MONTH
OF SEPTEMBER, AT TORONTO.*

TORONTO:

THE COPP, CLARK COMPANY, LIMITED, PRINTERS, COLBORNE STREET.

1896.

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The EDITH *and* LORNE PIERCE
COLLECTION *of* CANADIANA



Queen's University at Kingston

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FOR THE

LOG SHANTY BOOK-SHELF OF 1896.

It was imagined in 1895 that thereafter possibly the "Log Shanty Book-shelf" would cease to be a feature in the Pioneers' Cabin by a kind of necessity, but it has since been found that a number of miscellaneous books that had been overlooked or forgotten, still remained, which might have been included in one or other of the preceding "shelves."

It was resolved, therefore, to make up one more so-called "shelf" out of these remainders, and even to prepare the way for a successor in the following year, should such an adjunct to the Pioneers' Cabin still be required.

As to the title "Log Shanty Book-shelf," it has on a former occasion been explained as being a reference to a feature often to be seen in the log edifice of an original settler—a stout unplanned plank of pine resting on strong wooden pins driven into one of the solid logs of the building, up near the slope of the roof,—and here were to be seen perhaps the family Bible, with a few obscure volumes brought possibly by the original settler from his home in the old country, and some additions made from time to time of such scanty literature as was then procurable. It was in a collection thus commenced years ago that the several Log Shanty Book-shelves that have been displayed in the Pioneers' Cabin for a series of past years, had their origin and starting point. There have now been nine of these exhibitions; the first was in 1887, and consisted of pioneer school books, aids to self-culture and the acquisition of general knowledge. That in the year following was entitled, "The Gatherings of a Not Forgetful Pioneer Emigrant from Devonshire," tracts, pamphlets, guide books, legends, dialects, local histories, maps relating to the west of England, eagerly secured and carefully garnered by the collector. The third, in 1889, was an assemblage of pioneer Bibles, that is to say, early printed Bibles from many lands and in many tongues. The fourth was composed of specimens of pioneer typography of early printed books from the times of Gutenberg and Caxton downwards. The next was entitled "Relics of a Pioneer Anti-Obscurantist" (Erasmus of Rotterdam). The exhibitor having been familiarized with the colloquies of Erasmus, used as a class book at school, became an admirer of Erasmian ideas and a collector of Erasmian books. Rejoicing in the check given by Erasmus to the prevalence of Dark Age doctrine in the

16th century, he aimed to be within his little sphere an anti-obscurantist himself. The sixth, for 1892, was illustrative of pioneer Shakespeare culture in Canada. That of the following year displayed "Books of a Sententious Character, Proverbs, Allegories, etc." (an early pioneer gathering).

The eighth "shelf" was labelled "Horace Canadianizing," interpreted to mean "Early pioneer life in Canada recalled by sayings of the Latin poet Horace." The ninth threw light upon "Early pioneer travel tendencies, with some results." Its general description was (1) "My travel books"; (2) "Aids to the travel tendency such as an early Pioneer could lay hold of from time to time" (specimens shown). The tenth Log Shanty Book-shelf is the one now displayed. I have styled it "After Gleanings" because the books of which it is composed might, if they had come into view in time, each of them have been distributed among one or other of the previous shelves, but it happened otherwise; and it is likely that as my search into old accumulations proceeds—carried on now, alas, by means of borrowed eyes—material may be discovered, enough to furnish forth a "shelf" for 1897, should it be wanted, and even another for a following year. Among the specialties of the present display will be found a few volumes containing the autograph or book-plate of a former possessor having some interest. In the case of certain items in this compartment I have even ventured, as was likewise done on one or two former occasions, to turn the book in question to some autobiographic account, as when the writer of the autograph and occasionally the author of the volume itself was personally known to me in past days.

H. S.

AFTER GLEANINGS, Etc.

Camden's Annals (in Latin) of English and Irish affairs during the time of Queen Elizabeth. Leyden Elzevir, 1625.

Stowe's English Chronicle continued down to the year 1618. Imprinted at London for the Company of Stationers, 1618.

The Register of the Times, or Political Museum, containing a select, impartial and interesting collection of political transactions and occurrences. London: printed by C. Whittingham, 1794.

The Spirit of the Public Journals for 1812, being an impartial selection of the most ingenious essays and jeux d'esprits that appear in the newspapers and other publications. Ridgeway, London: 1813. Napoleon, of course, figures largely in the pages of this volume.

Popular Voyages and Travels throughout the Continents and Islands of Asia, Africa and America; in which the geography, the character and the manners of nations are described; and the phenomena of nature most worthy of observation are illustrated on scientific principles. London: Whittaker, 1820.

A brief resumé of German affairs from A.D. 1617 to A.D. 1643, in Latin. Epitome rerum Germanicarum ad anno MDCXVII ad XLIII gestarum. On the title page is seen a fine figure of Mercury flying across Germany and bearing a scroll on which appears the preceding title, below is the date MDCXLIII.

Belgii Confederati descriptio; Leyden Elzevir, 1730; engraved title page.

Prof. Heeren's Manual of Ancient History, particularly with regard to the constitutions, the commerce and the colonies of states of antiquity. Oxford: Talboys, 1833.

A Tour Through the Whole Island of Great Britain, with minute descriptions and statistics. By a Gentleman. 4 vols., London: 1762.

Epistolae Ho-Eliaanae, James Howell's familiar letters, domestic and foreign; divided into sundry sections, partly historical, political, philosophical, upon emergent occasions. London: 1650. Julius Charles Hare's copy, with his book-plate.

The Book of English Trades and Library of Useful Arts, with 70 engravings. London: Sir Richard Phillips, 1824.

Gray's Memoria Technica, with tables proper to the several sciences and memorial lines adapted to each table. London: printed for Charles King, Westminster Hall, 1730.

Hymns for Infant Minds, by the authors of original poems, rhymes for the nursery, etc. London: Harvey & Darton, 1822.

Other writers for the young at the close of the last century were: Day, "Sandford & Merton"; Mrs. Trimmer, "The Story of the Robins"; Mrs. Sherwood, "The Fairchild Family"; Maria Edgeworth, "The Parents' Assistant." A further specimen of books of this class for the benefit of the young is given: Dr. Aikin and Mrs. Barbauld, "Evening at Home, or The Juvenile Budget Opened," modern reproduction of the edition of 1782-86, with one hundred wood-cuts by the brothers Dalziel; also Mrs. Priscilla Wakefield's Introduction to Botany, in a series of familiar letters with illustrative engravings; tenth edition. London: 1831.

Placed with these are an engraved portrait of Mrs. Trimmer, an autograph letter by Mrs. Trimmer, and an autograph copy of "The Live Doll," by Mrs. Barbauld.

Enfield's Speaker, early edition, 1792, 2 vols. London: J. Johnson, St. Paul's Churchyard. A work consisting of choice extracts from English poetical and prose writers, divided into narrative pieces, didactic pieces, argumentative pieces, orations and harangues, dialogues, descriptive pieces, and pathetic pieces, intended to assist young persons in their early studies, and at the same time to introduce them to an acquaintance with general English literature.

Hannah More's "Moral Sketches," ninth edition. London: 1821.

Fenelon's Treatise on the Education of Daughters, translated from the French. Adapted to English readers. Cheltenham: H. Ruff, 1805.

Fénélon's "Adventures of Telemachus" (in French); A Londres: 1790. The binding of this odd volume of Telemachus consists of a covering of some old legal parchment document or agreement, utilized for the purpose. On a page inside the cover is to be seen the autograph "W. H. Boulton, U. C. C.," the initials of "Upper Canada College." The volume thus probably belonged to Mr. W. H. Boulton, former mayor of the City of Toronto. This reminds me that M. De la Haye, the first teacher of French in Upper Canada College, brought with him on his arrival here in 1829 a large number of French school books, bound in this economical and durable way, which were duly introduced for use in the French classes. In this cast-off parchment dress, Levizac's grammar, a convenient little dictionary, The Henriade, Telemachus. Gil Blas, Boileau, and other works first became known to us.

The Henriade here given is another specimen.

La Henriade (in French), with Dissertation on the death of Henry IV. Paris: 1813.

As a parallel to "La Henriade," a poem about Henri, *i.e.*, Henri Quatre, the French king, I show a rude epic in six books, printed anonymously in London in 1769, entitled "The Bruceiad," *i.e.*, a poem on Bruce, namely Robert Bruce, the famous Scottish king.

Les Aventures de Télémaque, par Fénelon, Paris: imprimé par Bèthune et Plon. Editeurs J. Mallet et Cie, 1840. With an elaborate essay on Fenelon and his works, by Philipon de La Madelaine. Illustrated by twelve large and many small engravings. The frontispiece is a fine portrait of Fénelon. His right hand rests on a volume inscribed "Homer." The contents of Telemachus show to what good purpose Fenelon had studied the Iliad and Odyssey of Homer.

Matthiæ's Greek grammar, abridged, by Charles J. Blomfield, D.D. London: John Murray, Albemarle street.

This was the Greek grammar introduced by Dr. Harris at Upper Canada College in 1829, in place of the old Eton Greek grammar previously used in the Royal Grammar School under Dr. Phillips. The new grammar explained everything in English. The old grammar explained everything in Latin. It was the custom even to translate from the Greek Delectus in Latin, not in English.

I have Dr. Harris' autograph in a number of U. C. Coll. prize volumes, "Joseph H. Harris," *i.e.*, Joseph Hemington Harris. I have a Latin inscription from the hand of Dr. Phillips in an old prize volume still preserved. Dr. Phillips Latinized rather ingeniously the name of the old grammar school over which he presided. He styled it Schola Regia Grammatica Ulterioris Provincie apud Canadenses, which, substituting Collegium for Regia Schola Grammatica, became afterwards the received Latinization of Upper Canada College. Herewith is placed an old copy of the Eton Greek grammar, dated 1808, with the original wood-cut title page.

I preserve another autograph relic of the Rev. Dr. Phillips in the form of a copy of "Claude's Essay on the Composition of a Sermon," edited by Charles Simeon, M.A., Fellow of Kings College, printed at Cambridge in 1801—a work presented to me by Dr. Phillips in 1831.

Howard Staunton's Account of the Great Schools of England—Eton, Winchester, Westminster. St. Paul's, Merchant Tailors', Harrow, Rugby, Shrewsbury, etc. London: Sampson, Low & Co. Numerous fine views. At page 76, in the account of Winchester school, a portion of the principal schoolroom is thus described: "On the west wall, upon a large tablet, are painted a mitre and crozier, to represent the rewards of clerical learning; a pen and ink horn, and a sword, the insignia of civil and military pursuits, and a long Winton-rod, typifying the fate that would befall those too indolent to devote themselves either to study or to active life." Beneath each emblem is the appropriate legend, "Aut discere aut discere; manet sors tertia, caedi,"—a Latin verse which may be thus translated:—"Either study or go, the third alternative remains—to be caned;"—a freer rendering is sometimes given,—

"Study hard or else be jogging,
Or you'll get a plaguy flogging."

Everyday Life in Our Public Schools, sketched by head scholars of Eton, Winchester, Shrewsbury, Harrow, Rugby, Charterhouse. To which is added a brief notice of St. Paul's and Merchant Tailors' schools, and Christ's Hospital. London: Griffith and Farran (successors to Newbury and Harris), west corner of St. Paul's Churchyard.

Schools, School-books and School-masters, by Carew Haslitt. London: Jarvis & Son, 1888.

Cooper's History of the Rod in all Countries, from the earliest period to the present time, with numerous illustrations. London: John Camden Hotten.

"Light from the West; or, The Parochial Visitor," edited by Rev. H. A. Simcoe, Cornwall: Penheale Press; published by Simpkin & Marshall, London; H. A. Hannaford, Exeter; W. Cater, Launceston; and all booksellers; 5 vols., of various dates. A useful and lively religious monthly intended to circulate among the cottagers and farmers of the county of Cornwall, especially. It bears on its title page a wood-cut of the Eddystone Lighthouse as seen at night, with the Latin motto below it, "Dare lucem et servare vitam," "To give light and to preserve life." The name of Rev. H. A. Simcoe, given as that of the editor and printer of this periodical, was at the time the head and representative of the Simcoe family, whose name is so intimately

associated with the early history of Western Canada. The Penheale Press of the title page was a private printing press set up and maintained by Mr. Simcoe in his residence, situated in the parish of Egloskerry, some four or five miles north-west of Launceston.

In T. H. T. Escott's book, "Platform, Press, Politics and Play," published so recently as 1896, occurs, very unexpectedly, p. 23, a reference to this clergyman and his residence, Penheale, with the ownership of which, it appears, Mr. Escott's forefathers had something to do. The passage reads as follows:—"My paternal great-great-grandfather, George Sweet, a lawyer of high local eminence, had, I believe, a home divided between Lord Palmerston's old borough of Tiverton and Launceston, near which latter town he was possessed of a fine old country seat, "Penheale." This place will be perfectly familiar to many west country readers in the days when it belonged to my father's first cousin, Charles Sweet, and was rented by a memorable Cornish worthy, the late Rev. Henry Simcoe, who had established an industrial village outside the park gates, whose Herculean form in its old world costume, and whose tasseled Hessian boots were familiar wherever between the Exe and the Fal clerics met in conference or squires assembled in session." At the time when the private printing press was set up, Penheale had become the property of the Rev. Mr. Simcoe, by purchase. The family seat of his father, Gen. Simcoe, with whose name Canadians are familiar, was situated in Devonshire, not far from the town of Honiton. This spacious residence was known as Wolford, and was occupied by his family and widow up to the time of the death of the latter in 1850; but Mr. Simcoe never vacated Penheale, which had now become the home of a large family and household. It may be observed, by the way, that there is at this moment in the eastern portion of Ontario somewhere near the Ottawa, a township of Wolford, deriving its name from the Devonshire headquarters of the Simcoes.

At the Wolford near Honiton, it ought also to be added, the mortal remains of Gen. Simcoe are deposited, in a private chapel attached to the house. Returning now to Penheale and the printing press established there, I have placed with my copies of "The Light from the West" several other Penheale publications.

(1) A selection of psalms and hymns, for the use of the churches of Egloskerry and Tremaine.

"Teaching and admonishing one another in psalms and hymns and spiritual songs; singing with grace in your hearts unto the Lord."—Cor. iii., 16. Cornwall: Rev. H. A. Simcoe, Penheale Press, 1831. In the preface to this collection the compiler writes: "When the heart, as well as the voice, is tuned to the glory of God, singing becomes the noblest part of his worship, and comes nearest to the glorious employment of heaven itself; but it must be recorded with pain that it is a part of our service which has fallen into woeful decay. One reason of this is that the end of singing has been forgotten; the true end is the glorifying of God, and the refreshment and rejoicing the hearts of those engaged in it." This was in 1831. Great improvements in public worship have taken place throughout the English-speaking world since then. The Tremaine mentioned in the title page was a small parish combined with Egloskerry.

(2) A reprint of Obadiah Grew's "Sinners' Justification."

(3) Rudall on "The Offertory."

(4) "A Voice from the Tomb of Peter, Martyr."

(5) Archdeacon Gregory on "The Sabbath."

(6) Reprint of the "Plains Man's Pathway," etc. "Budes' Christian Naturalist," reprinted from the "Light from the West". In two of these volumes is an autograph of the editor of the "Light from the West," "with affectionate regard" expressed for the present writer.

In a volume of Brey's Sermons I carefully preserve the autograph of "Henry Walcott Simcoe," Mr. Simcoe's eldest son, who died prematurely. This volume was presented to me as a memorial of him. I have, besides, a volume given to me by himself, it is that which follows:

Livy complete, an Amsterdam edition. Printers, Gulielmus Blaeu, MDCXXXIII (1633). With emblematical engraved title page.

This volume contains the book-plate of "William Walcott, Esqre.," a relative, from whom Henry Walcott derived his baptismal name. Mr. Walcott resided at Oundell, in Northamptonshire. He was a distinguished Bibliophile and was a bachelor, and at his decease his collection of curious books was transferred to Penheale; among them I saw for the first time T. Frodhal Dibbins' "Decameron," superbly bound. "In Dibdin's Reminiscences, of a Literary Life," 1836, Vol. I, p. 501, there is a reference to Mr. Walcott. Lord Spence, writing in 1813, informs Mr. Dibdin that Mr. Walcott, of Oundell, had lately brought to him a copy of the Homilies, printed by Whitechurch, in very pretty condition, and admirably printed in the black letter for the period. "I gratefully remember that Mr. Walcott forwarded to me, here in Canada, when I was yet but a stripling, in order to encourage me in my studies, Geo. Fisher's 'The Young Man's Best Companion'. Although this identical copy has been mislaid by me, I have supplied its place with a duplicate accidentally picked up; and on Mr. Walcott's decease there was sent to me, as a souvenir, a fine old copy of Dean Stanhope's work on the Epistles and Gospels from Mr. Walcott's library, and containing his book-plate.

As to Penheale itself, I add six small photographs and some pages of a manuscript journal in the handwriting of Henry Walcott Simcoe, giving some glimpses of daily life within the walls of that venerated home. As a further relic of Mr. Walcott, I preserve a printed copy of a speech by him in 1793 at Northampton, on the occasion of a political anti-French meeting there. In this speech he says: "I feel myself impelled and emboldened by the duty I owe to my God, to my king, and to my country for the blessings I enjoy in it, to come forward and publicly express my hearty approbation of the wise and spirited measures which have lately been adopted by our sovereign and his ministers to protect and secure to us those inestimable rights and privileges which we now possess under the mildest and most equitable system of government that the wisdom of man has ever yet been able to devise." Having mentioned Mr. Walcott's present to me of Fisher's "Young Man's Best Companion," as an aid to my boyish studies, I cannot refrain from recalling a similar action on the part of another kind, early friend, a somewhat distinguished lady residing in the cathedral close at Exeter, Miss Hunt, who had been in her day a governess to the Princess Charlotte, whose death in 1817 was so greatly lamented. Miss Hunt's present, in order to further my boyish studies, was a fine copy in six volumes of Goldsmith's "History of England, to the death of George II., with a continuation to the accession of George IV., by William Jones. London: Thos. Tegg, 1825." This work I deposited in the Canadian Institute, but I carefully preserve, along with Mr. Walcott's pamphlet here shewn, a brief brochure from the pen of Miss Hunt, entitled, "An Essay on Time," with poems added. St. Leonards, Exeter: printed by and sold for the benefit of the deaf and dumb children at the Institution, 1832.

I have, moreover, Miss Hunt's autograph in a copy of "James on the Collects."

I add one more particular in regard to the Rev. Mr. Simcoe of Penheale. The initials of his name, H. A., stand for "Henry Addington," his godfather having been the statesman afterwards better known as Lord Sidmouth. Our Canadian county name Addington, generally used in conjunction with that of the county of Lennox, is due to the name of the same statesman.

Sermons preached in the Chapel Royal at Whitehall by Charles Merivale, B.D., Fellow of St. John's College, Cambridge, one of Her Majesty's preachers at Whitehall. Cambridge: printed at the University Press, 1841.

Mr. Merivale was for a time, also, Chaplain to the House of Commons, and then Dean of Ely. He was the author of a now well known standard historical work, "History of the Romans under the Empire." Six vols.

I used to attend Mr. Merivale's class room in St John's with great satisfaction, experiencing there much sympathetic consideration; and in after life I received very valuable encouragement in many literary undertakings from an occasional correspondence with him down to the time of his death.

Mr. Merivale's department at St. John's embraced the study of the Greek and Latin classics. With Dr. Hymers, the principal tutor in the mathematical department, I was equally fortunate,

and retained to the last a personal friendship with him. I next add some of Dr. Hymers' works, also included here.

(1) A Treatise on Trigonometry, with a selection of problems and their solutions, by J. Hymers, B.D., Fellow and Tutor of St John's College, Cambridge. Cambridge: University Press, 1841.

(2) The funeral sermon of Margaret, Countess of Richmond and Derby, mother to King Henry VII., and foundress of Christ's and St. John's College, Cambridge; preached by Bishop Fisher in 1509, with Baker's preface to the same, containing some further account of her charities and foundations, together with a catalogue of her professors both at Cambridge and Oxford, and of her preachers at Cambridge. Edited by J. Hymers, B.D., Fellow of St. John's College; with illustrations, notes, additions and an appendix. Cambridge: University Press, 1840. With Dr. Hymers' books I place two works associated with the names of two distinguished personages with whom, at all events, I was well acquainted by sight.

(1) "Observations on the Statutes of the University of Cambridge," by George Peacock, D.D., V.P.R.F., etc. London: 1841.

(2) A volume once the property of Prof. Sedgewick, and containing his autograph and many under-scorings made by his pen. This is, "Owen on the Nature of Limbs," a discourse delivered before the Royal Institution of Great Britain in 1849.

(3) Connop Thirlwall's copy of Walker's "Gustavas Vasa." London: 1813. With the autograph inscription, "Connop Thirlwall, the gift of George Waddington".

(4) "On the Principles of English University Education," by the Rev. William Whewell, M.A., Fellow and Tutor of Trinity College, Cambridge. London: 1838.

The Cyropædia of Xenophon (in Greek). London: 1722. "Prostant apud viduam Jonæ Bowyer, ad insigne Rosae in vico vulgo dicto Pater-Noster Row." Within this volume is to be seen the boldly-written autograph, "J. Scholefield," from the pen of a former owner, the well-known Regius Professor of Greek in the University of Cambridge. It is for the sake of its connection with this eminent scholar that I preserve and here transcribe a characteristic letter in the handwriting of the Rev. Chas. Simeon, addressed to Chas. Grant, India House, London:

King's College, Cambridge.

Aug. 20, 1819.

MY DEAR SIR:—The new college in Bengal is of great moment; and the bishop's letter about it is a good one. If you have the means of recommending a Head, I have a Dealtry in my pocket for you, a man every way qualified by piety, diligence and the highest attainments, quite *laden* with university honours, and not obnoxious on account of his religion, either. It is no other than my assistant, Mr. Scholefield. I have sent them a Martyn and a Thomason, and I will now give them precisely what you will understand *in all its bearings*, a Dealtry. Are you likely to want more than one chaplain?

Affect'ly yours,

C. SIMEON.

Mr. Scholefield, however, did not go out to India, he became Regius Professor of Greek at Cambridge, and had charge of a parish church there which I was in the habit of frequenting. Mr. Simeon I knew personally, and was often present at social gatherings of young men at his rooms. I was present at his funeral, which took place in the magnificent chapel of King's College, where his remains rest in one of the sepulchral vaults beneath the building.

Another distinguished personal Cambridge friend was the Rev. J. D. Lane, Fellow of St. John's College, whose earthly career, however, was brief. My memorial of him is a volume of sermons delivered as curate of Barnwell, close to Cambridge. I also carefully preserve a manuscript programme of a pedestrian tour in the Isle of Wight, drawn up by him for my use and duly carried into effect. I reads as follows:—

To Portsmouth per Times from King's Head, bottom of Snow Hill, twelve on Wednesday.

Book your luggage for Plymouth (per Brunswick, Friday evening) at Blewitt's Brunswick office, Point street.

Cross to Ryde by first packet, Thursday morning, seven or half-past seven.

Leave Ryde by nine o'clock.

Walk to Brading, four miles, see churchyard, "Little Jane's" tomb at back of church.

Walk on to Shanklin; see the Chine. Walk up the Chine from bottom.

Enquire the way to Ventnor Cove, under the land slip; when passed through the land slip observe the little church, one of the smallest in England. Walk through Undercliff, *beautiful*. Dine at Ventnor.

Go on to Bonchurch, and as far as possible on the Newport Road; if possible, sleep at Newport.

In the morning, walk on to Carisbrooke; go over the castle; look at church. Observe fine owers. Observe Needles from top of castle.

Leave Newport for Cowes by 2 o'clock. Steam packet at Cowes at seven.

Hope you may have a pleasant trip.

J. D. LANE.

Colenso, afterwards Bishop of Natal, shared on equal terms with Lane, the proceeds of his college living, in order that he might have him as his colleague in the working of his parish.

One more survivor of the far past was Professor Farish. I attended his lectures on Science applied to the Arts, illustrated by instances. One was, I remember, the construction of a hat, the material being fur clipped off from a rabbit skin before the eyes of the spectators, and then manipulated through all the necessary stages until at last a rudely shaped felt hat came into view, requiring only to be duly dried and pressed. The interesting syllabus of Prof. Farish's lectures I still have in my collection.

The Public Discourses of Prof. J. J. Blunt, Hugh James Rose and Henry Melville were also highly valued.

The Poetical Works of Henry Kirke White, also containing his Melancholy Hours. With a memoir by Robert Southey and an introduction by Rev. John Todd. Boston: Phillips, Sampson & Co., 1854.

The name and career of Henry Kirke White were very fresh in the public mind during the time of my residence in Cambridge, from 1833-37. It so happened that the rooms occupied by me in St. John's College were those inhabited by Kirke White at the time of his decease, and I frequently saw, pacing through the courts of the college, the venerable form of the identical Mr. Catton, who is named in Kirke White's memoirs as having so nobly aided him in his studies. With Mr. Simeon, of King's College, who was also so active in his behalf, I was, as stated before, personally acquainted. Professor Smyth, too, the writer of the inscription on Kirke White's monument, and author of the well-known Lectures on the French Revolution which continue to be re-printed, I used constantly to see in the streets. That inscription ran as follows:—

“ Warm with fond hope, and learning's sacred flame,
To Granta's bowers the youthful Poet came;
Unconquer'd powers, the immortal mind displayed,
But worn with anxious thought the frame decay'd;
Pale o'er his lamp and in his cell retired,
The martyr student faded and expired.
O Genius, Taste and Piety sincere,
Too early lost, midst duties too severe!
Foremost to mourn was generous Southey seen,
He told the tale and show'd what White had been.

Nor told in vain—far o'er th' Atlantic wave,
 A Wanderer came and sought the Poet's grave ;
 On yon low stone he saw his lonely name,
 And raised this fond memorial to his fame."

"The Wanderer from o'er the Atlantic Wave" was Mr. Francis Boott, of Boston. This gentleman on visiting Cambridge was surprised to find the grave of Kirke White so inadequately marked, and then obtained permission to place at his own expense, on the wall of an adjoining church, a tablet commemorative of the young poet. The church was All-Saints, situate just across the street opposite to the principal gateway of St. John's College (the tablet was afterwards removed into the interior of the chapel of St. John's College, when the church of All-Saints was taken down and its surrounding churchyard converted into a paved open space). Lord Byron was deeply touched with the history and career of Kirke White. His fine lines will be remembered.

"Unhappy White ! while life was in its spring,
 And thy young muse just waved her joyous wing,
 The spoiler came ; and all thy promise fair
 Has sought the grave, to sleep forever there.
 Oh ! what a noble heart was here undone,
 When science self-destroyed her favourite son !
 Yes, she too much indulged thy fond pursuit,
 She sow'd the seeds, but Death has reaped the fruit.
 'Twas thine own genius gave the final blow,
 And helped to plant the wound that laid thee low :
 So the struck eagle, stretched upon the plain,
 No more through rolling clouds to soar again,
 View'd his own feathers on that fatal dart,
 And winged the shaft that quiver'd in his heart.
 Keen were his pangs ; but keener far to feel,
 He nursed the pinion which impell'd the steel ;
 While the same plumage that had warmed his nest,
 Drank the last life-drops of his bleeding breast."

With Kirke White I place a work by his friend, Capel Lofft, *Endosia* or a Poem on the Universe. London : 1781.

Solutions of the Examples Appended to a Treatise on the Motion of a Rigid Body, by W. N. Griffin, B.D., Fellow and Tutor of St. John's College, Cambridge. University Press, 1848 :

The author of this volume was the Senior Wrangler of his year. I was so fortunate as to acquire his friendship at St John's, and was in the habit of staying with him at his Vicarage on several later visits to England. I transcribe from autograph letters of his a sentence or two, dated :

Ospringe Vicarage,

FAVERSHAM, 15th October, 1891.

"This is about the time of year fifty-eight years ago when you and I were 'first acquaint, and let us repeat the remembrances of our doing our Euclid together before Mr. Hughes, and our Protagoras before Mr. Merivale, yet flourishing as Dean of Ely, and our Scripture subject with Mr. Bushby. How deeply the events and people of those days are impressed on my memory. I sometimes think that there can never have been an equal space of time so full of momentous events as the sixty years which you and I can trace since we began to be observers of men and things about us. As for Cambridge, what an extension the studies have taken, what a new race of teachers, married men dwelling away from college, college lectures open to other colleges, even to ladies ! I have still confidence that the heart of Cambridge is sound, holding the faith and maintaining good works, and that a stream of good men continues to flow out to

a wider range of employment, and not so largely for Holy Orders as in our time. Here I jog on, with some strength left for my duties, with an earnest young colleague. One of my sons practising as a solicitor in Faversham dwells with me—the other two are in their duties away.”

Again: “Thanks for your letter of the 13th January. It starts many recollections of those with whom we lived and worked in those interesting three years of our lives at St. John’s. Of those you mention, the following have gone forward: Niven, Sharpe, Smalley, Gurney, Martin, Hudson, Gower. It was not our contemporary Bronby, I think, but his elder brother who was a colonial bishop. I have lost sight of Hickman, Kennion, Browne, Ramsden, Jeffreys. Brumell is in wonderfully good case at his living of Holt. He and I were lately side by side in the Senate House on the voting about the retention of Greek as a necessary subject. How we voted I leave you to judge. If you had been there I expect our majority would have been greater by one. . . . Do you ever see our college magazine, *The Eagle*? It would interest you much in the memorials it contains of many of our members as they pass away, with other college news, which speak to you and me of strangely changed times. Hymers died several years ago. He went out of college to the living of Brander Caston, and there spent the rest of his days in a very quiet way.”

“*The Eagle*” here mentioned is a periodical devoted exclusively to Johnian affairs, taking its title from the crest of St. John’s College, an eagle, in allusion to the well-known painting of St. John the Evangelist by Domenichino. Its pages now contain an extended and very interesting memoir of the writer of the preceding extracts.

Two botanical works, one compiled from the manuscripts of Prof. Henslow, the other from the pen of Churchill Babington. I well remember Prof. Henslow, and with Churchill Babington I was on one occasion brought into close relations. He, as a Fellow of St. John’s, was the official technically styled a Father, appointed by the college to guide the candidates for the degree of D.D., in regard to the requisite exercises and ceremonies, and also to introduce them to the Heads of Houses, whose signatures were required to be attached to each candidate’s Supplicat. It was while going my rounds for this purpose, under his direction, that I had a memorable interview with the famous Master of Trinity, Dr. Whewell.

This took place at the Master’s Lodge, and I found the Doctor most complaisant and friendly, and exhibiting an especial interest in a candidate for D.D. hailing from Canada.

Wordsworth’s *Apocalypse in Greek*, with new translation. Facsimiles of the oldest manuscripts. London: 1849.

This Christopher Wordsworth was the son of Dr. Wordsworth and nephew of the poet Wordsworth. The latter was a member, not of Trinity, but of St. John’s, where in the Retiring room of the Fellows his portrait hangs by the side of that of Wilberforce, Herschel, Palmerston, Henry Martyn and others (for portraits of Johnian worthies generally, *e.g.*, Ben Jonson, Lord Burleigh, Bentley, etc., see Beynon’s *Memorial of St. John’s College*, published a few years since at Cheltenham).

Christopher Wordsworth, the author of the work on the *Apocalypse*, was conspicuous in my time as the so-called Public Orator of the University, whose duty it was to present, with appropriate compliments, to the Vice-Chancellor, distinguished personages when honorary degrees were conferred upon them. On such occasions I have often heard him speak in the Senate House. He was afterwards Canon of Westminster and Bishop of Lincoln. He kindly furnished me with a letter in the handwriting of his father for my collection, as also a Latin version of the Collect for Unity, by himself, with an autograph mem. to that effect.

I associate with this two original collects by a learned Professor well known in Toronto, the Rev. James Beaven, and copied out for me with his own hand. One of these, for “*Friends and Benefactors*,” I transcribe:—

“O Almighty God and Heavenly Father, we humbly beseech Thee to bless our relations, friends and benefactors: watch over them with Thy never-failing providence, preserve them in

all dangers both of body and soul, keep them in peace and safety, and finally by Thy mercy bring them to thine everlasting kingdom, through our Lord and Saviour, Jesus Christ."

Dr. Beaven was well known in Oxford circles as the author of an account of the Life and Writings of St. Ireneus, Bishop of Lyons, and martyr; published in London, 1841. The mortal remains of Dr. Beaven are deposited in St. Mark's churchyard at Niagara.

Sir Isaac Newton's Principia, translated into English by Andrew Motte, 2 vols. London: At the Middle Temple-gate, Fleet-street, 1729. The principal parts of the Principia of Newton required to be mastered by undergraduates at Cambridge, are contained in a manual arranged by a member of St. John's College, and bearing the date 1834. It is here added to Motte's translation.

Also, Sir Isaac Newton's Treatises on Chronology. London: 1728.

Shakespeare the Seer—The Interpreter. An address to the St. George's Society at Toronto in 1864. The Shakespeare Ter-Centenary.

This little production procured for me a place in Allibone's Index and also the friendly regards of several Shakespeare writers and students, *e.g.*, J. Payne Collier, Halliwell-Phillips, Mr. and Mrs. Cowden Clarke, H. H. Furness, etc. My autograph letter from the latter reads as follows:—

"Absence from the city has alone caused my delay in acknowledging the receipt of your very interesting little brochure anent Shakespeare. Accept my very hearty thanks therefor. My only regret is that it does not contain the autograph of the author. If the new Variorum edition of Shakespeare, of which the first volume will appear in a few weeks, should ever reach the poems, your plausible emendation in Sonnet 112 shall be duly recorded."

Mr. Furness acknowledged a second emendation as follows:—

"Many thanks for your mindfulness of me in sending the No. of Canadian Journal which contains your exceedingly interesting article in Errata Receipta. I am very sorry that I never saw it before. It is to be regretted that your ingenious emendation of "Runaway's Eyes" does not appear in the new Variorum "Romeo and Juliet," where it certainly deserves an honourable place. It and you shall certainly receive due honour in the second edition. Doesn't the evanescent nature of Magazine literature often strike you with sorrow? It does me. To be sure 'litera scripta manet.' But valuable, learned articles seem so often buried away out of sight, left for the chance literary plough of some future ages to ear."

The Bowdlerized Shakespeare is memorable. It was an expurgated Shakespeare for family reading. The two volumes of Bowdler's remains in my collection are from the pen of a Bowdler closely connected with the editor of this improved Shakespeare, as may be seen by a series of Strictures dated 1808, contained in these volumes, boldly criticising adverse articles in the reviews of the day on the subject of the family Shakespeare.

The poet D'Avenant was Shakespeare's god-son. I lighted on my copy of Gondibert at Oxford in 1867. "Gondibert, an heroic poem, by Sir William D'Avenant. London: 1651."

The Uncommercial Traveller, and additional Christmas Stories, by Charles Dickens. Boston: 1867.

The Uncommercial Traveller thus describes himself: "I am both a town traveller and a country traveller, and am always on the road. Figuratively speaking I travel for the great house of Human Interest Brothers, and have rather a large connection in the fancy goods way. Literally speaking, I am always wandering here and there from my rooms in Covent Garden, London, now about the city street, now about the country by-roads, seeing many little things and some great things, which, because they interest me, I think may interest others."

One of my autographs of Charles Dickens has reference to his "Uncommercial Traveller." It runs as follows:—"Is my Uncommercial revise ready? I shall be glad to speak with you for a moment if you can come round."

"C. D."

This was a mem. addressed to one of the compositors in the office of "All the Year Round," in which periodical Dickens' amusing "Uncommercial" first appeared. I have his name at full length attached to a note addressed to Mrs. Cowden Clarke at Broadstairs, Sept. 10th, 1848.

When being shown over the departments of the General Post Office in London in 1867, I remember being amused at observing among letters which were being sorted, one addressed to Charles Dickens, Esqre. The Esq. appended to a world-wide known name for a moment startled the mind as being something incongruous. When Dickens visited North America in 1842 I was so fortunate as to have a pleasant interview with him and his wife at Toronto. In 1842 Martin Chuzzlewit, Dombey & Son, Nicholas Nickleby, and the other works on which the reputation of Dickens was solidly built up had not yet appeared, and I, consequently, was not so deeply impressed with his general personnel as I should probably have been at a later date. I place with "The Uncommercial Traveller" a small pocket copy of Goldsmith's Essays, an affinity between the two humorists seeming to me quite striking.

The Childhood and Youth of Charles Dickens, by Robert Langton. London: Hutchinson & Co., 1891.

This work consists of retrospective notes, tracing references to his own history in the works of Dickens, with eighty-two wood-cut illustrations rendering numerous views of Rochester in Kent, Chatham, Cobham, Gads Hill, etc., spots rendered familiar to me during pilgrimages made aforesaid to Canterbury, Dover and Folkestone.

A Lecture on Heads, by Geo. Alex. Stephens, with additions by Mr. Pilon, as delivered by Mr. Charles Lee Lewis, to which is added an essay on Satire, with forty-seven heads, by Nesbitt, from designs by Thurston. London: printed by W. Wilson, 4 Grenville Street, Hatton Garden, 1812.

The characters of Theophrastus. The Family Classical Library edition. London: 1831. With fifty illustrative heads.

Physiognomy, or the Corresponding Analogy between the Conformation of the Features and the Ruling Passions of the Mind; translated from the original work of J. C. Lavater. Eight illustrative copper-plate engravings. London: 1826.

Essays on Physiognomy, by John Casper Lavater; with memoir, fine portrait, and four hundred profiles and other engravings: London: 1853.

Mrs. Jameson's Characteristics of Women; printed at New York in 1837. The preface to this edition is dated from Toronto. Many etchings by "A. J." (Anna Jameson) are given, differing from those in the London edition.

Richard Sharp's Letters and Essays, in prose and verse. London: 1834. This was the celebrated "Conversation Sharp," friend of Sydney Smith, whose book-plate is to be seen inside this volume together with the autograph of Sharp himself, "Rev. Sydney Smith from his friend, the Author." I was so fortunate as once to hear Sydney Smith in St. Paul's Cathedral, London.

Somerville's Chase. London, 1817. Engravings.

Johnson's Rasselas. London: 1796. Engravings.

Campbell's Pleasures of Hope. Edinburgh: 1801. Engravings.

Glover's Leonidas. London: J. Walker, 1810. Judge Willis' copy.

Cornelius Nepos, Illustrious Commanders (in Latin). Amsterdam: J. Wetstein, 1745. Emblematical copper-plate title page.

Vincent of Lerins, new translation of his Commonitory. Baltimore; 1847.

Boethius on the Consolation of Philosophy. Lord Preston's translation. London: 1695.

A Kempis, De Imitatione Christi. Antwerp: Jacobus à Meurs, 1664. A minute edition with clasps.

The same in Latin and Greek, Mayr. Augsburg : S. Nicolaus, 1615.

The same. Elliot Stock's facsimile reprint (1879) of manuscript in the Royal Library at Brussels.

The same, English translation. Oxford : Parker, 1848.

Potter's edition of "Bacon's Essays," and Locke on the "Conduct of the Understanding," with a valuable introduction. New York : Harper and Brothers, 1862.

Dr. Potter was Professor of Moral Philosophy in Union College, New York. Another work by him is added. Handbook for Readers and Students intended as a help to individuals, associations, school-districts and seminaries of learning, in the selection of works for reading, investigation or professional study. This important work formed Vol. 165 of Harper's family library.

Chap-books. A volume of popular songs printed at Newcastle-upon-Tyne, Alnwick & Stirling, with rude wood-cuts on the title page.

Songs of Old Canada (Voyageur songs translated). Montreal : Dawson Brothers.

George Macdonald's England's Antiphon. London : MacMillan & Co. English religious poetry.

Nicoll's "Great Scholars." Buchanan, Bentley, Porson, Parr, etc. : Edinburgh.

Enchiridion of Epictetus, in Greek and Latin, 2 vols., Oxford. From the Sheldonian Theatre, 1680. The first vol. contains the book plate of the distinguished Lord John Somers successively Attorney-General, Lord Keeper and Chancellor in the reign of William the Third.

The "Facietiae of Hierocles," and Palaephatus, etc. Contained in Dalzel's "Analecta Graeca Minora." Edinburgh : Bell and Bradfute, 1825. A well-known school-book.

Hislop's "Proverbs of Scotland," with explanatory notes and glossary. Edinburgh.

Allan Ramsay in a work on a similar subject printed at Edinburgh in 1763, thus exhorts his fellow countrymen to be diligent in the employment of Proverbs:—"As naething helps our happiness mair than to hae the mind made up with right principles, I desire you, for the thriving and pleasure of you and yours, to use your een and lend your lugs to these guid auld says, that shine with wail'd sense, and will as lang as the world wags. Gar your bairns get them by heart, let them hae a place among your family books, and may never a window-sole through the country be without them. On a spare hour when the day, is clear, behind a rick or on the green nawn, draw the treasure frae your pouch and enjoy the pleasant companion. Ye happy herds, while your hirdsels are feeding on the flowery braes, you may eithly mak yoursels maisters of the hale ware. How usefou it will prove to you (wha hae sae few opportunities of common chattering) when you foregather with your friends at kirk or market, banquet or bridal ! By your proficiency, you'll be able, in a proverbial way, to keep up the soul of a conversation, that is baith blythe and usefou."

The New Testament in Greek. Samuel Bagster's miniature or so-called Polymicrian edition, 1829. "In vico vulgo dicto," Paternoster Row. On an engraved frontispiece are the words 'The New Testament,' in 48 different languages, each represented in its proper character or letter type. At the bottom of the title-page is the Latin line, "Multae terricolis linguae, coelestibus una," accompanied by a line in Greek to the same effect, viz., "Pollai men thnetois glottai, miad, athanatoisi," "Among mortals are many tongues, but one alone among the immortals." The Pollai glottai suggested to the publisher, Bagster, the title Polly-glot given to his well known larger edition of the Holy Scriptures in various languages. With the Polymicrian Greek Testament here shewn is placed the English Polymicrian Testament of the same series.

Bagster's Miniature Concordance and Lexicon of the Greek Testament. London : 1830.

Pickering's Miniature Greek Testament. London: 1823. (Frontispiece, fine reduction of Leonardo-da-Vinci's Last Supper.)

William Robertson's Compendious Hebrew Lexicon or Dictionary; with such easy directions for learning the language as that any knowing Christian, man or woman, of ordinary capacity may learn to read the Hebrew Bible, and that without a teacher. London: 1654. At the back of the title page appears the "Imprimatur," Edmund Calamy.

Epictetus in Greek. Leyden, 1770.

Theophrastus in Greek. Leyden, 1653.

Psalms of David, in French; by Clement Marot & Beza, 1642. (With musical notes of the tunes.)

"Paradise Lost," Pickering's miniature edition, 1835.

The Meditations and Soliloquies of Saint Augustine (a small manual in Latin.) Douay: Beltazar Bellerus, 1622.

Alcorani Preces, small thick manuscript on vellum, in delicately written Arabic characters consisting of prayers and other extracts from the Koran.

Peter Du-Moulin's Soliloquies and Prayers. London: 1692. With a dedicatory epistle to the Countess of Burlington and Cork, daughter of the Earl of Cumberland.