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<th>Title</th>
<th>Author</th>
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<td>Heritage Theatre with Pierre Berton - &quot;Stolen Honeymoon&quot; written by Lister Sinclair</td>
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<td>&quot;Joshua Then and Now&quot; - Screenplay by Mordecai Richler 2nd draft</td>
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The Artifacts

GOAD FIRE INSURANCE PLANS
We are writing in our capacity as the registered copyright holders in a number of Canadian Fire Insurance Plans (FIPs), as the successor company to the Underwriters’ Survey Bureau. Samples of our copyright registrations are attached to this letter. Opta is in the business of (among other things) providing copies of FIPs for commercial purposes to underwriters, engineers and environmental consultants.

Copyright subsists for the life of the author of the work, plus 50 years. Although many of the FIPs were created more than 50 years ago, several of the authors of those FIPs did not pass away until the 1980s, 1990s or the 2000s. As a result, copyright continues to subsist in all FIPs whose authors remained alive through the end of 1964.

Opta has no objection to your organisation making its FIPs available, or permitting copies to be made for non-commercial purposes, and would like to actively facilitate the use of our FIP’s for education and research. However, we have reason to believe that some engineering and environmental firms are making copies of FIPs for commercial purposes using your facilities. This causes serious harm to Opta’s business.

We are keenly interested in working with your organisation and others to expand the use of our FIP’s for legitimate education and research. We also are willing to engage in a dialogue with you about measures that could be taken to protect Opta’s copyrights and mitigate harm to Opta’s commercial interests.

We will be in contact shortly to set up a time when we can meet to discuss these matters in person. Please feel free to contact us earlier to discuss this matter more thoroughly.
Questions

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