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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1924

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, one of which for the current year should be "Heroes of Land and Sea"*. The total number of pages in the books selected shall be at least six hundred. Part shall be prose and part poetry.

A

- Arabian Nights' Entertainment
- Brown: Rab and His Friends and Our Dogs
- Bunyan: Pilgrim's Progress
- Burroughs: Birds and Bees, Sharp Eyes
- Carroll: Alice in Wonderland
- Church: The Story of the Iliad, The Story of the Odyssey
- Defoe: Robinson Crusoe
- Dickens: A Christmas Carol, The Cricket on the Hearth, The Chimes
- Dodge: Hans Brinker, or The Silver Skates
- Grenfell: Adrift on an Icepan
- Hale: The Romance of the Spanish Armada
- Hartley: Stories of Early British Heroes
- Hawthorne: The Wonder Book, Tanglewood Tales, etc.
- Hughes: Tom Brown's School Days
- Kingsley: The Heroes, The Water Babies
- Lamb: Tales from Shakespeare, Adventures of Ulysses
- Marsh: Birds of Peasemarsch
- *Newbolt: Heroes of Land and Sea
- Ruskin: The King of the Golden River
- Scott: The Lady of the Lake
- Sellar: Story of Nelson
- Shakespeare: The Merchant of Venice, Julius Caesar, Midsummer Night's Dream
- Stevenson, Andrew: Selections from the Nature Poets
- Thackeray: The Rose and the Ring
- Van Dyke: The Other Wise Man
- Wallace: By Star and Compass (Stories from Canadian History)
- Wilson: Servants of the People
- Wood: Flag and Fleet
- The Great War in Verse and Prose, 160 pp., The Dept. of Education, 20 cents

See also Schedule B, page 2.

B

Candidates will read one or more of the following poems:

- Aytoun: Edinburgh After Flodden
- Aytoun: The Island of the Scots
- Byron: Mazeppa's Ride
- Byron: The Prisoner of Chillon
- Browning: The Pied Piper of Hamelin
- Coleridge: The Ancient Mariner
- Cowper: John Gilpin
- Gray: Elegy Written in a Country Churchyard
- Longfellow: Robert of Sicily
- Longfellow: The Birds of Killingworth
- Macaulay: Lake Regillus
- Tennyson: Enoch Arden
- Wordsworth: Michael

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 80; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 206; My Native Land, p. 227; The Solitary Reaper, p. 261; Dost Thou Look Back on What Hath Been, p. 289; England, My England, p. 363; The Daffodils, p. 382; The Private of the Buffs, p. 389.

Canadian Roman Catholic Reader, Book IV

The Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

II. JUNIOR AND SENIOR PUBLIC SCHOOL DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, one of which for the current year should be **"Heroes of Land and Sea."* Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

- Aytoun: Lays of Scottish Cavaliers
 Blackmore: Lorna Doone
 Buckley: The Fairyland of Science
 Bullen: The Cruise of the Cachalot
 Butler: The Wild North, Red Cloud
 Church: Story of the Iliad, Story of the Odyssey
 Dickens: David Copperfield, Oliver Twist, The Old Curiosity Shop, A Tale of Two Cities, Martin Chuzzlewit, Nicholas Nickleby
 Eliot, George: Silas Marner, The Mill on the Floss
 Fitchett: Deeds that Won the Empire, Fights for the Flag
 Gaskell: Cranford
 Goldsmith: The Deserted Village, The Traveller, The Vicar of Wakefield
 Hughes: Tom Brown's School Days
 Kingsley: The Heroes
 Kipling: The First Jungle Book, Captains Courageous, Puck of Pook's Hill
 Lanier: The Boy's King Arthur
 Locke: When Canada was New France
 Lyall: In the Golden Days
 Lytton: The Last Days of Pompeii, Harold
 Macaulay: Lays of Ancient Rome, Warren Hastings, Clive
 Machar and Marquis: Stories of New France
 *Newbolt: Heroes of Land and Sea
 Parker: The Seats of the Mighty
 Roberts: The Watchers of the Trail, The Secret Trails, Children of the Wild, More Animal Stories
 Scott: The Lady of the Lake, The Lay of the Last Minstrel, Tales of a Grandfather, Ivanhoe, The Talisman, Kenilworth, Quentin Durward
 Shakespeare: The Merchant of Venice, Macbeth, Julius Caesar, Richard II, Henry V
 Stevenson, Andrew: Selections from the Nature Poets
 Tennyson: Idylls of the King—Gareth and Lynette, Geraint and Enid, The Passing of Arthur, The Coming of Arthur
 Thompson-Seton: Lives of the Hunted, Two Little Savages
 Wallace: By Star and Compass (Stories from Canadian History)
 Wilson: The Post of Honour (dealing with the Great War)
 Wilson: Servants of the People

Inexpensive editions of these books may be obtained from the local booksellers, or from the publishers.

EXAMINATIONS

JUNIOR PUBLIC SCHOOL DIPLOMA

SELECTIONS FOR LITERATURE

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|-----------------------|---------------------------------------|
| 1) <i>Tennyson:</i> | Enoch Arden, Morte d'Arthur |
| <i>Byron:</i> | The Prisoner of Chillon |
| <i>Gray:</i> | Elegy Written in a Country Churchyard |
| <i>Mrs. Browning:</i> | My Kate |
| <i>Scott:</i> | Rosabelle, Lochinvar |
| <i>Shelley:</i> | To a Skylark |
| 2) <i>Scott:</i> | Quentin Durward |

SELECTIONS FOR MEMORIZATION

The High School Reader

The Knights' Chorus, The Evening Wind, The Return of the Swallows, The Good Godness, Sir Galahad. On First Looking into Chapman's Homer.

Narrative and Lyric Poems

Gray: Elegy Written in a Country Churchyard; *Mrs. Browning:* My Kate; *Tennyson:* Morte d'Arthur, ll. 113-142, "Then spoke King Arthur, breathing heavily
 fashed and fell the brand Excalibur"; ll. 240-255, "The old order changeth
 from the feet of God."

SENIOR PUBLIC SCHOOL DIPLOMA, AND ENTRANCE INTO
THE MODEL SCHOOLS

SELECTIONS FOR LITERATURE

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|-------------------------|--|
| (1) <i>Tennyson:</i> | Enid, Ode on the Death of the Duke of Wellington, The Day Dream (omitting Prologue, L'Envoi, and Epilogue), "You ask me why" |
| <i>Goldsmith:</i> | The Traveller |
| <i>Browning:</i> | Home Thoughts from the Sea, The Patriot, Love Among the Ruins. |
| <i>Byron:</i> | The Isles of Greece |
| <i>Clough:</i> | "As ships becalm'd—" |
| <i>Holmes:</i> | The Chambered Nautilus |
| (2) <i>Shakespeare:</i> | The Merchant of Venice |

SELECTIONS FOR MEMORIZATION

Narrative and Lyric Poems

Home Thoughts from the Sea: "As Ships becalm'd—"; The Chambered Nautilus; "You ask me why—"; Enid's song, "Turn, Fortune, turn thy wheel"—four stanzas; Ode on the Death of the Duke of Wellington, Parts VII and VIII; The Traveller, ll. 63-98, "But where to find . . . peculiar pain," and ll. 423-438, "Vain, very vain . . . all our own"

The Merchant of Venice

Act	I, Sc. 1, ll.	79-99.	GRATIANO: Let me play . . . their brothers fools.
Act	I, Sc. 2, ll.	13-22.	PORTIA: If to do . . . the cripple.
Act	II, Sc. 9, ll.	21-49.	ARRAGON: Who chooseth me . . . new-varnished.
Act	IV, Sc. 1, ll.	184-202.	PORTIA: The quality of mercy . . . deeds of mercy.
Act	V, Sc. 1, ll.	54-65.	LORENZO: How sweet . . . cannot hear it.
Act	V, Sc. 1, ll.	83-88.	LORENZO: The man that hath no music . . . trusted.

III. MIDDLE SCHOOL EXAMINATION

ENGLISH

FOR INTENSIVE STUDY

<i>Shakespeare:</i>	Henry V
<i>Wordsworth:</i>	Michael Influence of Natural Objects Nutting Elegiac Stanzas To the Rev. Dr. Wordsworth To the Cuckoo "Bright flower whose home"

The following eight sonnets:

- "It is not to be thought of"
- "Dark and more dark the shades of evening fell"
- "O friend, I know not"
- "Milton, thou shouldst"
- "Surprised by joy—impatient as the wind"
- "Hail Twilight, Sovereign of one peaceful hour"
- "I thought of Thee, my partner and my guide"
- "Such age, how beautiful"

Tennyson: The Epic and Morte d'Arthur
Oenone
The Brook

The following sections of "In Memoriam": Nos. XXVII, LXIV, LXXXIII, LXXXVI, CI, CXIV, CXV, CXVIII, CXXIII.

PASSAGES FOR MEMORIZATION

<i>Wordsworth:</i>	"To the Cuckoo" "It is not to be thought of" "O friend, I know not" "Milton, thou shouldst"
<i>Tennyson:</i>	Morte d'Arthur, ll. 246-255 Oenone, ll. 1-15, ll. 144-150 The lyric stanzas in "The Brook" "In Memoriam—" LXIV, CXVIII

LATIN:—*Caesar*, De Bello Gallico, Book IV., chaps. 20-38.

Virgil, Aeneid, Book II, vv. 1-505.

NOTE 1.—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

NOTE 2.—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

GREEK:—*Xenophon*, Philpotts and Jerram, Easy Selections from *Xenophon*, chaps. 3, 4, 5.

Homer, Iliad VI., 66-118 and 237 to end.

*FRENCH:—The texts contained in the new High School French Reader.

Daudet, Le Petit Chose à l'École (Blackie Edition, Copp, Clark Co.)

Labiche, Les Petits Oiseaux.

*GERMAN:—The texts contained in the High School German Reader, with the exception of Von Fallensleben, Deutschland über Alles.

Storm, Immensee.

Fulda, Unter Vier Augen.

SPANISH:—*Fuentes and François*, A Trip to Latin America, (Holt and Co.)

Benavente, El Principe que todo lo aprendió en los libros (World Book Co.)

ITALIAN:—*Bowen*, Italian Reader, (Heath & Co.)

Goldoni, La Locandiera, (Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

IV UPPER SCHOOL EXAMINATION

ENGLISH

1. FOR INTENSIVE STUDY

(a) <i>Shakespeare</i> :	Henry V
(b) Longer Poems:	
<i>Tennyson</i> :	The Holy Grail
<i>Byron</i> :	The Prisoner of Chillon
<i>Browning</i> :	Andrea del Sarto
<i>Arnold</i> :	Rugby Chapel

2. FOR EXTENSIVE READING

(a) <i>Shakespeare</i> :	Twelfth Night
(b) Selected Novel:	
<i>Scott</i> :	Quentin Durward

PASSAGES FOR MEMORIZATION

Shakespeare: Henry V

- Act 1, Sc. 1, ll. 1- 18. "O for a muse imaginary forces work."
 Act III, Sc. 1, ll. 1- 34. "Once more into the breach and Saint George."
 Act IV, Sc. 3, ll. 40- 67. "This day is called Saint Crispin's day."

Shakespeare: Twelfth night

- Act I, Sc. 1, ll. 1- 15. "If music be is high fantastical."
 Act II, Sc. 4, ll. 113-121. "A blank, my lord little in our love."

Tennyson: The Holy Grail, ll. 114-129. "O never harp be healed."

Arnold: Rugby Chapel, ll. 189-208. "Then in such hour of need city of God."

LATIN:—*Cæsar, De Bello Gallico, Book V, chapters 24 to 58; Cicero, In Catilinam, I.*

Horace, Odes as follows: Book I, 1, 2, 4, 5, 9, 10, 14, 22, 24, 31, 38; Book II, 3, 10, 14, 15, 16, 17, 18, 20; Book III, 1, 2, 8, 9, 13, 18, 21, 23, 29, 30; Book IV, 3, 5, 7, 12, 15.

Note:—The continuous passages of English narrative for translation into Latin will be similar to *Cæsar*.

GREEK:—*Xenophon, Hellenica (Philpotts' Selections, sections I and II); Homer, Iliad I, 1-350; III, 121-244; VI, 66-118, and 237 to the end; Odyssey VI; Herodotus, Salamis (Edwards).*

Note:—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

*FRENCH:—*Souvestre, Un Philosophe sous les Toits; Labiche, Le Baron de Fourchevif.*

Note:—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN:—*Moser, Der Bibliothekar; Storm, In St. Jürgen; Frommel, Eingeschneit (Copp, Clark Co.)*

Note:—The continuous passages of English for translation into German will be based on the prescribed texts.

SPANISH:—*Alarcón, El Capitán Veneno (Holt & Co.); Ramos Carrion y Aza, Zaragüeta (Heath & Co.; Silver, Burdett & Co.)*

ITALIAN:—*Wilkins and Altrocchi, Italian Short Stories (Heath & Co.) Fogazzaro, Pereat Rochus (Heath & Co.)*

*Where the edition is not specified, any *unabridged* edition may be used.

